

instantdissidence

presents

Dancing With Eco Farmers



Image: Credit Lizzie Coombes for Compass Festival

A woman on the streets of Dublin with outstretched arms and a t-shirt that says 'Dance With Me'. Will you accept her invitation?

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Wednesday 15th September 2021 (performances and film screenings)

10am to 4pm (durational)

Outside the CHQ building, DUBLIN

(as part of Dublin Climate Action Week)

Tickets: free/un-ticketed - turn up, find Rita, and dance!

For more information visit the [festival website](#).

Thursday 16th September 2021 (performances and film screenings)

10am to 4pm (durational)

Castle Market Street, outside Grogan, DUBLIN

(as part of Dublin Climate Action Week)

Tickets: free/un-ticketed - turn up, find Rita, and dance!

For more information visit the [festival website](#).

Sunday 19th September 2021 (film screenings only)

9am to 9pm

Cloughjordan Ecovillage, CLOUGHJORDAN

(as part of the European Day of Sustainable Communities)

Tickets: free/un-ticketed - online screening [here](#).

For more information visit the [festival website](#).

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Rita Marcalo ([Instant Dissidence](#)) is going to ask you to dance.

Marcalo has spent the Summer of 2021 talking and dancing with farmers and micro-brewers in who are working sustainably in County Tipperary. The result is a series of powerful duets to be performed with the public in Dublin, connecting rural to urban Ireland.

If you accept Rita's invitation you will (through her and the exchanged gift of dance), perform a duet with one of those farmers or micro-brewers. Each duet an urban to rural connection completed by you; each one an act of food activism and climate hope.

Dance with a sustainable farmer and complete the connection!

Documentary films of Rita's Tipperary residencies will also be available for viewing [here](#).

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Dancing With Eco Farmers is the result of the Summer iteration of ... *As If Trying Not To Own The Earth*, which is a dance and food activism project organised according to calendar seasons (Spring, Summer, Autumn and Winter), that you can watch and/or participate in. We started the project in Spring 2021 (<https://www.dublindancefestival.ie/events/festival/growing-spring-as-if-trying-not-to-own-the-earth> and <https://www.dublindancefestival.ie/events/festival/eating-spring-as-if-trying-not-to-own-the-earth>), and we will continue it into an Autumn and a Winter season.

The project examines our connection with nature, and our role within our food system and the wider context of climate justice. It highlights a need to reconnect with our bodies and with the Earth in a way that is sustainable. It focuses both on the growing of food, and the preparation of food/beverages.

The premise is that of people trying things they are not experts at. From her base in County Tipperary, in each calendar season Instant Dissidence's Rita Marcalo collaborates with two people (a grower and a food/beverage preparation person): she teaches them how to create a dance, and they teach her to grow and prepare food/beverages. Then at the end of each calendar season they present the creative outputs of the project.

Age and Opportunity's Bealtaine Festival along with Dublin Dance Festival have commissioned Instant Dissidence to develop the Summer iteration of the project: Summer residencies culminating in the creation of one-on-one performances and two new film pieces. These will be presented as part of Dublin Climate Action Week, and the European Day of Sustainable Communities.

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Instant Dissidence is an Ireland-based company directed by me, Rita Marcalo. It's my way of bringing different artists together, in different combinations, to realise different ideas: through Instant Dissidence I invent ways of offering other people art experiences and solve creative problems. Instant Dissidence is also a socially-engaged and ecologically-engaged company: we foreground the role that dance/choreography can play as a social engine; we are 'artists' who believe in the power of connecting art and social consciousness. More information can be found at www.instantdissidence.org

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Creative team

Rita Marcalo (artistic director/choreographer/performer)
Pilar Vicente and Rebecca Gould (Summer growing co-creators)
Maurice Deasy and Ruaidhri Deasy, also known as Canvas Brewery (Summer drinking co-creators)
Jessica Schoening (filmmaker)
Ana Antunes (documentation assistant)

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Reviews of previous work

Surprising, challenging, transgressive and exciting.
(Allan Sutherland, The Guardian)

An innovative project.
(The Nenagh Guardian)

The perseverance and singular purpose of Rita and her team shines through, despite facing considerable adversity and resistance both socio-political and cultural barriers to her dance workshops, she wins the community around.
(Michelle Dee, Transgressions: Breaking the Rules)

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Funded/supported by

... *As If Trying Not To Own The Earth* is co-commissioned by Age & Opportunity as part of the nationwide Bealtaine Festival and Dublin Dance Festival, in association with SIRIUS. Supported by Dublin City Council Arts Office. Additional support by Cloughjordan Community Farm, Dublin Climate Action Week, and the European Day of Sustainable Communities. An Instant Dissidence production.

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For press related enquiries and images contact Tilly Taylor at: tilly@dublindancefestival.ie



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Bealtaine Festival
An Age & Opportunity arts initiative



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